

Herald St

Christina Mackie

Born 1956, Oxford, UK
Lives and works in London, UK

Solo Exhibitions

- 2023 Herald St, London, UK
- 2021 *The Judges III*, Hospitalfield, Arbroath, UK
- 2019 Catriona Jeffries, Vancouver, CA
- 2018 *People Powder, XXIV CSAV - Artists Research Laboratory*, Fondazione Antonio Ratti, Como, IT
Groundwork, National Trust Godolphin, Godolphin Cross, UK
- 2017 *Drift Rust*, Herald St, London, UK
- 2015 *Tate Britain Commission 2015: Christina Mackie*, Tate Britain, London, UK
Refreshment, Herald St – Golden Sq, London, UK
- 2014 *Drop/And Bird/Frog And*, Praxes, Berlin, DE
Colour Drop, The Renaissance Society, Chicago, US
- 2013 *Judges III*, Nottingham Castle Museum, Nottingham, UK (cat)
- 2012 *Painting the Weights*, Chisenhale Gallery, London, UK; Kunsthall Charlottenborg, Copenhagen, DK (cat)
Bigger than a book, wilder than a tree: Christina Mackie and Jerry Pethick, Catriona Jeffries, Vancouver, CA
- 2010 *Us*, Victorian College of the Arts, Melbourne, AU
The Judges, Supportico Lopez, Berlin, DE
The Judges, Jerwood Room, Oxford, UK
- 2008 *Steal, in the silent*, Sonia Rosso, Turin, IT
- 2007 *This that & the other*, Herald St, London, UK
Art Now Sculpture Court, Tate Britain, London, UK (cat)
- 2006 *How to Begin*, I-Cabin, London, UK
Gadani Project, Gadani, PK
Five 06, VM Gallery, Karachi, PK
- 2005 *I Can't Help You*, Herald St, London, UK
- 2003 Magnani, London, UK
- 2002 *The Interzone*, Henry Moore Institute, Leeds, UK
- 2001 *AC Project Room*, (with Katrin Asbury), New York, US
- 2000 *Meanwhile*, CCA Kitakyushu, Kitakyushu, JP (cat)
Forcing It, Magnani, London, UK
- 1999 AC Project Room, New York, US
IIP Intron Image Project, The Showroom, London, UK
- 1998 *show 50* (with Mark Hosking), City Racing, London, UK

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Group Exhibitions

- 2022 *Do Redo Repeat*, Catriona Jeffries, Vancouver, CA
- 2021 *Drawn Out*, Herald St, London, UK
Leeds Art Gallery, Leeds, UK
- 2020 *Via dell'Inferno*, Herald St at Galleria Spazia, Bologna, IT
Il. Coincidir en un punto dos o más cosas, a veces chocando una contra otra, Maisterravalbuena, Madrid, ES
- 2019 Catriona Jeffries, Vancouver, Canada, CA
- 2017 *Working/Not Working*, organised by Matt Connors, CANADA, New York, US
Neither, Mendes Wood DM, Brussels, BE
- 2016 *Now for Tomorrow II*, Nottingham Castle, Nottingham, UK
God's Finger, Henry Kinman, London, UK
- 2015 *DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, UK
BP Walk Through British Art, Tate Britain, London, UK
NOBODY HOME, A Palazzo Gallery, Brescia, IT
Now for tomorrow II, Nottingham Castle Museum & Art Gallery, Nottingham, UK
Homerton Park Nightmare, Lodeveans Collection, London, UK
- 2012 *La Demeure Joyeuse II*, Francesca Pia, Zurich, CH
Peer, London, UK
Ruby, curated by Eddie Peake, Gallery Vela, London, UK
- 2011 *Fragmented Bodies*, Tate Britain, London, UK
BP British Art Displays: Has the film already started?, Tate Britain, London, UK
Decreation, curated by Elizabeth Presa, Westspace, Melbourne, AU
- 2010 *Sillabario*, Nomas Foundation, Rome, IT
Molecular Etwas, curated by Angela Bulloch, Kunstewerke, Berlin, DE
- 2009 *The Knights Tour*, De Hallen Haarlem, ML
All Art Now 1st International Video Festival, All Art Now, Damascus, SY
V22 Presents: The Sculpture Show, The Biscuit Factory, London, UK
Celebration, curated by Isabella Bortolozzi & Karl Holmqvist, Galerie Isabella Bortolozzi, Berlin, DE
Hi, Low and In Between, curated by Matthew Day Jackson & Simone Subal, Grimm Gallery, Amsterdam, NL
Monument for Study, Herald St, London, UK
- 2008 *Busan Biennale*, curated by Tom Morton, KR
Roger Hioms, Christina Mackie, Maaïke Schoorel, Diana Stigter, Amsterdam, NL
- 2007 *It starts From Here*, De La Warr Pavilion, Bexhill on Sea, UK
Love Me Tender, Tate Britain, London, UK
- 2006 *Flutter*, curated by Michael Readecker, The Approach, London, UK
5five, VM Gallery, Karachi, PK
- 2005 *British Art Show 6* (touring), BALTIC Centre for Contemporary Art, Newcastle, UK
5 Sculptors, Westfälischer Kunstverein, Münster, DE
Beck's Futures, Institute of Contemporary Arts, London, UK; CCA, Glasgow, UK
Inaugural, Herald St, London, UK
- 2004 *Real World*, Modern Art Oxford, Oxford, UK
Concert in the Egg, The Ship, London, UK
- 2003 *Still Life*, Museo de Bellas Artes, Santiago, CL
Black Box Recorder, Museum Ludwig, Cologne, DE

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- 2002 *There is a Light That Never goes Out*, Villa Galvani, Pordenone, IT
Animations, Kunstwerke, Berlin, DE
- 2001 *Animations*, PS1, New York, US
City Racing, a Partial Account, Institute of Contemporary Arts, London, UK
- 1999 *Retrace Your Steps: Remember Tomorrow*, Sir John Soane's Museum, London, UK
OLDNEWTOWN, Casey Kaplan, New York, US
Sweetie – Female Identity in British video (touring), British School at Rome, Rome, IT
- 1998 *Common People: British Art between Phenomenon & Reality*, Palazzo Re Rebaudengo, Turin, IT
How will we Behave?, Robert Prime, London, UK
Imperial College, London, UK
- 1997 *Life/Live*, Musee d'Art Moderne de la Ville de Paris, Paris, FR; Centro Cultural de Belem, Lisbon, PT (cat)
- 1996 *Something Else*, curated by Kirsty Bell, Exmouth Market, London, UK
Against, 30 years of video and film, Anthony D'Offay, London, UK
- 1995 *Speaking of Sofas...*, curated by Gregor Muir, London Electronic Arts touring program, UK
- 1994 *The Curator's Egg*, Anthony Reynolds, London, UK

Awards

- 2011 Contemporary Art Society Annual Award, UK
2010 Paul Hamlyn Award for Artists, UK
2005 Winner, Becks Futures, Institute of Contemporary Arts, London, UK

Residencies

- 2018 XXIV CSAV–Artists Research Laboratory, Fondazione Antonio Ratti, IT
2006 VASL Residency, Karachi and Gadani, PK
2010 Oxford-Melbourne Fellowship, Arts Council England, UK
2000 CCA Kitakyushu, Kitakyushu, JP

Public Collections

- Tate Collection, London, UK
Arts Council Collection, UK
British Council Collection, UK
Fondazione Sandretto Re Rebaudengo, IT
Nomas Foundation, IT
Nottingham Castle Museum & Art Gallery, Nottingham, UK
Contemporary Art Society, London, UK
Leeds Art Gallery, Leeds, UK