

Herald St

Diane Simpson

Born 1935
Lives and works in Wilmette, Illinois, US

Education

1971 BFA, The School of the Art Institute of Chicago
1978 MFA, The School of the Art Institute of Chicago

Solo and Two-Person Exhibitions

2025 Mumok, Vienna, AT

2024 *1977-1980*, James Cohan, New York, US

2023 Corbett vs. Dempsey, Chicago, US

2021 *Diane Simpson*, JTT, New York, US

2020 *Diane Simpson: Sculpture, Drawing, Prints 1976-2014*, Nottingham Contemporary, Nottingham, UK
Diane Simpson: Cardboard-Plus, 1977-1980, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, US

2019 *Dress Codes: Ellen Lesperance and Diane Simpson*, Frye Art Museum, Washington, US

2018 Herald St, London, UK

2016 *Samurai*, JTT, New York, US
BMO Harris Bank Chicago Works: Diane Simpson, Museum of Contemporary Art, Chicago, US
Corbett vs. Dempsey, Chicago, US (cat)

2015 Institute of Contemporary Art, Boston, US (cat)
Diane Simpson and Lesley Vance, Herald St, London, UK
Paired-Down: Lui Shtini and Diane Simpson, SILBERKUPPE, Berlin, DE

2014 *Window Dressing*, New York University, Washington Square East Gallery, New York, US

2013 JTT, New York, US
Corbett vs. Dempsey, Chicago, US (cat)

2010 *Retrospective*, Chicago Cultural Center, Chicago, US (cat)

2008 Alfedena Gallery, Chicago, US

2007 Racine Art Museum, Racine, US

2006 Herron Galleries, Herron School of Art and Design, Indiana University, Indianapolis, US

2005 I space, Chicago Gallery of the University of Illinois at Urbana-Champaign, US

2003 Northeastern Illinois University, Chicago, US

2001 Sybaris Gallery, Royal Oak, Michigan, US (cat)

1999 Fassbender Gallery, Chicago, US

1995 Chicago Cultural Center, Chicago, US
Gahlberg Gallery, College of DuPage, Glen Ellyn, US

1992 Dart Gallery, Chicago, US

1983 Phyllis Kind Gallery, Chicago, US

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- 1980 Phyllis Kind Gallery, New York, US
- 1979 Artemisia Gallery, Chicago, US
- Group Exhibitions
- 2023 *CAB5: This is a Rehearsal*, Chicago Architecture Biennial, Chicago, US
Dialogues, Patron, Chicago, US
- 2022 *Looking Back: The 12th White Columns Annual. Selected by Mary Manning*, White Columns, New York, US
- 2021 *Annotations & Improvisations (curated by Kristen Becker)*, Miles McEnery Gallery, New York, US
Off Road, Zeno X, Antwerp, BE
Closer to Life: Drawings and Works on Paper in the Marielouise Hessel Collection, CCS Bard, Hessel Museum of Art, New York, US
Technicolor Constellations: Tales From the Permanent Collection, Rockford Art Museum, Illinois, US
I think I look more like the Chrysler Building, Vleeshal Center for Contemporary Art, Middelburg, The Netherlands, NL
Private Eye: The Imagist Impulse in Chicago Art, Indianapolis Museum of Art, Indianapolis, US (cat)
I'm yours, Encounters with Art in Our Times, Institute of Contemporary Art/Boston, Boston, US
- 2020 *The Making of Husbands: Christina Ramberg in Dialogue*, Baltic Centre for Contemporary Art, Gateshead, UK
The Making of Husbands: Christina Ramberg in Dialogue, Frac Lorraine, Metz, FR
- 2019 *Making Knowing: Craft in Art, 1950–2019*, Whitney Museum of American Art, New York, US
The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin, DE
denying the calendar, the wrinkles and lines of the body, Grice Bench, Los Angeles, US
Whitney Biennial, Whitney Museum of American Art, New York, US
Herald St | Museum St, London, UK
- 2018 *Wiggle*, Galerie Greta Meert, Brussels, BE
FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, US
The House of Fame, convened by Linder, Nottingham Contemporary, Nottingham, UK
Softcore, curated by Matt Paweski, South Willard, Los Angeles, US
The Idea of a Boundary, San Francisco Arts Commission Galleries, San Francisco, CA
- 2017 *Gray Matters: Art en grisaille*, Wexner Center for the Arts, Ohio State University, Columbus, US
Her Eyes Are Like Doves Beside Streams of Water, Adams and Ollman, Portland, US
- 2016 *See Sun, and think shadow*, Gladstone Gallery, New York, US
First Light: A Decade of Collecting at the ICA, ICA Boston, Boston, US
These Are Flat Things And Things Which Are Not Flat, Curated by Katarina Burin, Koppe Astner, Glasgow, UK
Invisible Adversaries: Marielouise Hessel Collection, The Hessel Museum at Bard College, Annandale-on-Hudson, New York, US
- 2015 *Unorthodox*, The Jewish Museum, New York, US
About Face, Kayne Griffin Corcoran Gallery, Los Angeles, US
Bonsai #5, Maccarone Gallery, New York, US
Over & Under, curated by Matt Keegan, Sikkema Jenkins & Co, New York, US
Off Broadway, organised by Nairy Baghramian, CCA Wattis Institute, San Francisco, US
Mommy, Yale Union, Portland, US
- 2014 *Joe Baer, Anne Neukamp, Diane Simpson*, Mitchell-Innes & Nash, New York, US
All Summer In A Day, Fourteen 30Contemporary, Portland, US
Displayed, Anton Kern Gallery, New York, US
My Hands Are My Bite, Monique Meloche, Chicago, US
What Not to Wear: Women Sculptors, Luther W. Brady Art Gallery, Washington D.C., US
- 2011 *Seeing is a Way of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art, Chicago, US
- 2010 *INsideOUT*, Northern Illinois University Art Museum, DeKalb, US
- 2008-10 *Concurrent*, touring four-person exhibition: University of Tennessee, Knoxville, US; William Patterson University, Wayne, US; Lehigh University, Bethlehem, US; Bradley University, Peoria, US; West Virginia University, Morgantown, US; Bucknell University, Lewisburg, US (cat)
- 2008 *Begin Again Right Back Here*, White Columns, New York City, US
- 2004 *Soft Edge*, Museum of Contemporary Art, Chicago, US

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- 2003 *The Art of Containment*, three-person exhibition, Rockford Art Museum, Rockford, US
- 2001 *Threads: Contemporary Artists and Clothing*, Herbert F Johnson Museum of Art, Cornell University, Ithaca, New York, US (cat)
- 1996 *Art in Chicago: 1945-95*, Museum of Contemporary Art, Chicago, US (cat)
- 1988 *Imagining Form*, State of Illinois Art Gallery, Chicago, US
- 1979 *100 Artists, 100 Years*, Art Institute of Chicago, Chicago, US (cat)
New Dimensions: Volume and Space, Museum of Contemporary Art, Chicago, US

Residencies

- 2019 *Diane Simpson: Architecture in Motion*, FD13 residency for the arts, Minneapolis, MN, US

Awards

- 2018 Graham Foundation Grant
- 2010 Illinois Arts Council Individual Artist Project Grant
- 2007 Fellowship in Visual Arts, Illinois Arts Council
- 2001 Fellowship in Visual Arts, Illinois Arts Council
- 1997 Fellowship in Visual Arts, Illinois Arts Council
- 1995 Fellowship in Visual Arts, Illinois Arts Council
- 1993-4 Regional Visual Arts Fellowship, Arts Midwest/NEA
- 1983 Fellowship in Visual Arts, Illinois Arts Council
- 1980 Walter M. Campana Prize, Art Institute of Chicago
- 1978 E. Garrison Prize, Art Institute of Chicago

Public Collections

M. Woods Museum, Beijing, CN
Hessel Museum of Art, Annandale-on-Hudson, US
The Institute of Contemporary Art, Boston, US
Art Institute of Chicago, Chicago, US
DePaul University Art Museum, Chicago, US
James Thompson Center, Chicago, US
Museum of Contemporary Art, Chicago, US
Samek Art Gallery, Bucknell University, Lewisburg, US
Pérez Art Museum Miami, Miami, US
The Whitney Museum of American Art, New York, US
Rockford Art Museum, Rockford, US
Kadist Art Foundation, Paris, France and San Francisco, US
Illinois State Museum, Springfield, US
Racine Art Museum, Racine, Wisconsin, US

Visiting Artist/Lecturer

Hampshire College, Amherst, US
Harvard University, Cambridge, US
School of the Art Institute of Chicago, Chicago, US
University of Chicago, Chicago, US
University of Illinois at Chicago, Chicago, US
College of DuPage, Glen Ellyn, US
Herron School of Art and Design, Indiana University at Indianapolis, US
University of Tennessee, Knoxville, US
Bucknell University, Lewisburg, US