

Herald St

Djordje Ozbolt

Born 1967, Belgrade, RS
Lives and works in London, UK

Education

2006 MA Painting, Royal Academy of Art, London, UK
2000 BA Fine Art, Slade School of Fine Art, UCL, London, UK
1998 Exchange Programme, New York Studio School, New York, US
1995 Foundation, Chelsea School of Art, London, UK
1991 School of Architecture, University of Belgrade, Belgrade, RS

Solo Exhibitions

2023 *Djordje Ozbolt and Kazuma Koike*, AISHONANZUKA, Hong Kong, HK (two-person)

2021 *Sing me a Song*, Herald St | Museum St, London, UK
Taro Nasu, Tokyo, JP

2020 Phillips, Tokyo, JP

2019 *Greetings From A Far Away*, Gallery Baton, Seoul, KR
Regaining Memory Loss, Serbian Pavilion, 58th International Art Exhibition of La Biennale di Venezia, Venice, IT

2017 *Brave New World*, Hauser & Wirth Somerset, Bruton, UK
For better or worse, Taro Nasu, Tokyo, JP
Lost and Found, Gallery Baton, Seoul, KR

2016 *The Grand Detour*, The Holburne Museum, Bath, UK
Mars in Capricorn, Herald St, London, UK

2015 *More Paintings About Poets and Food*, Hauser & Wirth, New York, US

2014 *Mens sana in corpore sano*, Herald St, London, UK
Djordje Ozbolt, Taro Nasu, Tokyo, JP

2013 *Who Say Jah No Dread*, Hauser & Wirth, Zurich, CH

2012 *Same, Same but Different*, Taro Nasu, Tokyo, JP

2011 Herald St, London, UK
Galerie Rudiger Schottle, Munich, DE

2010 *Tell them I said something*, Hauser & Wirth, Zurich, CH
303 Gallery, New York, US

2009 Taro Nasu, Tokyo, JP
Herald St, London, UK

2008 303 Gallery, New York, US
Nyehaus, New York, US

2007 Taro Nasu, Tokyo, JP

2006 Monica De Cardenas, Milan, IT
Wanderings of a Pilgrim in Search of the Picturesque, Herald St, London, UK

2005 *New Paintings*, Ibid Projects, Vilnius, LT

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Group Exhibitions

- 2021 *Tiger in a Tropical Storm*, Louise Alexander Gallery, AF Projects, Porto Cervo, IT
- 2019 *Via dell'Inferno*, Herald St at Galleria Spazia, Bologna, IT
Eugster II Belgrade, Belgrade, RS
Where is the Madness You Promised Me: Dystopian Paintings from the Marc and Livia Straus Family, Hudson Valley MOCA, New York, US
- 2018 Belgrade Biennale, Belgrade, RS
- 2017 *Summer Show*, Carl Kostyál, Stockholm, SE
Steps to Aeration, curated by Sarah McCrory, Tanya Leighton, Berlin, DE
Neither, Mendes Wood DM, Brussels, BE
- 2015 *Fobofilia*, Fondazione Sandretto Re Rebaudengo, Turin, IT
Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, Peekskill, US
- 2014 *Live and Let Die*, Modern Art, London, UK
- 2013 *UndeREALism, à cent mètres du centre du monde*, Centre d'Art Contemporain, Perpignan, FR
Beasts of England, Beasts of Ireland, Visual: Centre for Contemporary Art, Carlow, IE
- 2012 *The Allure of the Collection*, National Museum of Art, Osaka, JP
Figure Studies: Recent Representational Works on Paper, curated by Domonic Molon, Contemporary Art Museum St. Louis, US
Under Realism, Centre Culturel de Serbie, Paris, FR
Bush of Ghosts, Cherry and Martin, Los Angeles, US
- 2011 *beholder*, Talbot Rice Gallery, University of Edinburgh, Edinburgh, UK
- 2010 *Djordje Ozbolt and Albuquerque Mendes, curated by Nuno Centeno*, The Mews, London, UK
Herald St, Taro Nasu, Tokyo, JP
The Library of Babel/In and Out of Place, Zabłudowicz Collection, London, UK
- 2009 *Directions*, A Palazzo Gallery, Brescia, IT
- 2008 *Djordje Ozbolt and Peter Coffin*, Herald St, London, UK
5000 Years of Modern Art – Painting, Smoking, Eating, Villa Merkel, Esslingen, DE
- 2007 *Meetings with Remarkable Men*, Jack Hanley, San Francisco, US
Prague Biennale, Prague, CZ
Old School, Zwirner & Wirth, New York, US
Old School, Hauser Wirth & Colnaghi, London, UK
Salon Nouveau, curated by Jasper Sharp, Engholm Engelhorn Galerie, Vienna, AT
- 2006 *The Wanderings of a Pilgrim in Search of the Picturesque*, Herald St, London, UK
A Broken Arm, 303 Gallery, New York, US
I Love My Country but I think we Should start Seeing other People, Jack Hanley, San Francisco, US
Group show, Galerie Rudiger Schottle, Munich, DE
Timesharing, Jocelyn Wolff, Paris, FR
Tate Triennale, curated by Beatrix Ruf, Tate Britain, London, UK (cat)
- 2005 *London in Zurich*, Hauser & Wirth, Zurich, CH (cat)
Pablo Bronstein, Cary Kwok, Djordje Ozbolt, Liste 05, Basel, CH
Herald St & The Modern Institute present, Gavin Brown's Enterprise, New York, US
Other People's Projects, White Columns, New York, US
- 2004 Zoo Art Fair, Millers Terrace Stand, London, UK
Esoterick, IBID Projects, London, UK

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- 2002 *Gatsby*, New Lansdowne Club, London, UK
- 2001 *Atelier Something*, Springfield House, London, UK
- 1999 BBC Broadcasting House, London, UK
- 1998 *Honesty is the Best Policy*, The A Gallery, London, UK
Slade Show, J Walter Thomson, London, UK
- 1997 *Suspect Strategies*, Pearson Gallery UCL, London, UK