

Herald St

Joan Nelson

Born 1958, El Segundo, CA
Lives and works in Stamford, NY

Education

1981 Awarded the Max Beckman Memorial Scholarship - Brooklyn Museum School, New York, US
BFA Washington University, St. Louis, US

Solo Exhibitions

2022 Herald St, London, UK

2020 *Joan Nelson*, Adams and Ollman, Portland, US

2017 *Joan Nelson*, Adams and Ollman, Portland, US

2011 Fleisher/Ollman Gallery, Philadelphia, US
Michael Kohn Gallery, Los Angeles, US

2002 *Joan Nelson Paintings and Works on Paper*, Michael Kohn Gallery, Los Angeles, US

2001 *Joan Nelson*, Robert Miller Gallery, New York, US

2000 *Joan Nelson Recent Paintings*, David Floria Gallery, Aspen, US

1998 *Joan Nelson Paintings and Works on Paper*, Kohn Turner Gallery, Los Angeles, US

1997 *Joan Nelson Paintings on Paper*, Robert Miller Gallery, New York, US
Paintings Over Prints, CIRRRUS, Los Angeles, US

1995 *Joan Nelson*, The Nave Museum, Victoria, US
Joan Nelson, Robert Miller Gallery, New York, US

1994 John Berggruen Gallery, San Francisco, US

1993 *Joan Nelson*, Robert Miller Gallery, New York, US

1992 *Joan Nelson: New Paintings and Works on Paper*, Michael Kohn Gallery, Santa Monica, US

1991 *Joan Nelson*, Robert Miller Gallery, New York, US
Freedman Gallery, Albright College, Reading, US

1990 Robert Miller Gallery, New York, US
Michael Kohn Gallery, Santa Monica, US

1989 *Currents 39*, St. Louis Arts Museum, St. Louis, US
Robert Miller Gallery, New York, US

1988 Contemporary Arts Museum, Houston, US

1987 Fawbush Gallery, New York, US

1986 Michael Kohn Gallery, Los Angeles, US
P.P.O.W. Gallery, New York, US
Michael Kohn Gallery, Los Angeles, US

1985 P.P.O.W. Gallery, New York, US

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Group Exhibitions

- 2024 Condo London, Herald St, London, UK
- 2022 *Say Less*, Herald St, London, UK
A Public Skin, Josh Lilley, London, UK
- 2020 *There Will Come Soft Rains*, Candice Madey, New York, US
- 2017 *Landscape: Urban & Rural*, Crown Point Press, San Francisco, US
- 2015 *Joan Nelson and Joseph Yoakum*, Adams and Ollman, Portland, US
The Jeffersons, Philip Slein, Saint Louis, US
- 2010 *25th Anniversary Show*, Michael Kohn Gallery, Los Angeles, US
Power to the People, Feature Inc., New York, US
Small Spaces, J. Johnson Gallery, Jacksonville Beach, US
- 2009 *The Tree*, James Cohen Gallery, Shanghai, CN
Landscape Today, University of Delaware, Newark, DE
Natural Order, The Painting Center, New York, US
- 2007 *Flip Viola and the Blurs (Misrepresenting an artwork can result in a non-art experience of comparable value)*, Triple Candie, New York, US
- 2006 Cornell Fine Arts Museum, Winter Park, US
- 2003 *The Contemporary Landscape*, Ebert Art Center, Wooster, US
Northern Light, Danese Gallery, New York, US
- 2002 Cornell Fine Arts Museum, Rollins College, Winter Park, US
- 2001 *Secret Victorians: Contemporary Artists and a 19th-Century Vision*, The Fabric Workshop and Museum, Philadelphia, US
- 2000 *Maxfield Parrish: 1970-1966*, Academy of the Fine Arts, Philadelphia, US
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclair, US
Of Darkness and Light, Art Museum of Western Virginia, Roanoke, US
Shifting Ground: Transformed Views of the American, Henry Art Gallery, Seattle, US
Nature: Contemporary Art and the Natural World, Contemporary Gallery, Marywood University, Scranton, US
Conceptual Realism, The University of the Arts, Philadelphia, US
- 1999 *Cityscape/Landscape*, Karen McCready Fine Art, New York, US
Encyclopedia 1999, Turner & Runyon, Dallas, US
Equilibrium of the Senses, Nohra Haime Gallery, New York, US
As Far As the Eye Can See, Atlanta College of Art Gallery, Atlanta, US
Wildflowers, Katonah Museum of Art, Katonah, US
Why Draw a Landscape?, Karen McCready Fine Art, New York, US
- 1998 *Landscapes*, Meyerson & Nowinski, Seattle, US
Movements of Grace: Spirit in the American Landscape, Winston Wachter Fine Art, New York, US
Gathered Into Earth, Sheehan Gallery, Walla Walla, US
- 1997 *Elusive Nature*, Cuenca Biennial of Painting, Municipal Building, Cuenca, EC
Art on Paper, Weatherspoon Gallery, Greensboro, US
Landscape: The Pastoral to the Urban, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US
Rediscovering the Landscape of the Americas, Western Gallery, Washington, US
- 1996 *The Small Painting*, O'Hara Gallery, New York, US
Landvermesser, Mannheimer Kunstverein, Mannheim, DE
Changing Horizons: Landscape on the Eve of the Millenium, The Katonah Museum, Katonah, US

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- Summer Group Show*, Robert Miller Gallery, New York, US
Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa Fe, US
Rediscovering the Landscape of the Americas, Tucson Museum of Art, Tucson, US
Rediscovering the Landscape of the Americas, Art Museum of South Texas, Corpus Christi, US
Rediscovering the Landscape of the Americas, Corpus Christi, US
Rediscovering the Landscape of the Americas, Memorial Art Gallery, University of Rochester, US
Rediscovering the Landscape of the Americas, Gibbes Museum of Art, Charleston, US
- 1995 *The Artist's Camera: Photographs by Contemporary Artists*, Thread Waxing Space, New York, US
Salut au Monde, Fries Museum, Leeuwarden, NL
Down the Garden Path, The Work Space, New York, US
A Romantic Impulse: Seventeen American Artists, O'Hara Gallery, New York, US
- 1994 *Insights: A Distant View*, Worcester Art Museum, Worcester, US
Degrees of Abstraction: From Morris Louis to Robert Mapplethorpe, Museum of Fine Arts, Boston, US
Songs of the Earth: Twenty-two American Painters of the Landscape, AHI Gallery, New York, US
Changing Views, Feigen Incorporated, Chicago, US
To Enchant (blue), Cynthia McCallister Gallery and Bixler Gallery, New York, US
Landscapes...Ideas, Apex Art, New York, US
A Woman's Nature: The Landscape as Seen by Jennifer Bartlett, April Gornik, Joan Nelson, Idelle Weber, Jan Abrams, Los Angeles, US
- 1993 *Les Environs*, Pamela Auchincloss Gallery, New York, US
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, IT
Living with Art: the Collection of Ellyn & Saul Dennison, The Morris Museum, Morristown, US
Rewriting History: The Salon of 1993, Montgomery Glasoe, Minneapolis, US
- 1992 *Magical Mystical Landscapes*, Renée Fotouhi Fine Art, East Hampton, US
Elemental Nature, Midtown Payson Galleries, New York, US
Contemporary Icons—From the Sublime to the Fetishistic, The Bertha & Karl Leubsdorf Art Gallery at Hunter College, New York, US
Selective Vision, TransAmerica Corporation, San Francisco, US
Contemporary Uses of Wax and Encaustic, Palo Alto Cultural Center, US
New Viewpoints: Contemporary Paintings by Distinguished American Women Artists, Seville World Expo '92, United States Pavilion, Seville, ES
How It Is, Tony Shafrazi Gallery, New York, US
American Realism & Figurative Art: 1952-1990, Sogo Museum of Art, Yokohama, JP
American Realism & Figurative Art: 1952-1990, The Tokushima Modern Art Museum, Tokushima, JP
American Realism & Figurative Art: 1952-1990, The Museum of Modern Art, Shiga, JP
American Realism & Figurative Art: 1952-1990, Kochi Prefectural Museum of Folk Art, Kochi, JP
- 1991 *Refiguring Nature*, Modern Art Museum of Fort Worth, Fort Worth, TX
American Realism & Figurative Art: 1952-1990, The Miyagi Museum of Art, Miyagi, JP
Invitational, New Britain Museum of American Art, New Britain, US
Working with Wax: Ten Contemporary Artists, Tibor de Nagy Gallery, New York, US
Summer, Forum Gallery, New York, US
A Dialogue of Images - Recent German & American Painting, Galerie Pfefferle, Munich, DE
- 1990 *Harmony & Discord*, Virginia Museum of Fine Arts, Richmond, US
The Ten Artists I Was Thinking of on May 3rd, 1990 at 7:00 o'clock, Witte de With, Rotterdam, NL
42nd Annual Academy—Institute Purchase Exhibition, American Academy & Institute of Arts & Letters, New York, US
Von der Natur in Der Kunst, Wiener Festwochen, Vienna, AT
This Land is Our Land, Zoe Gallery, Boston, US
The Garden, A/D, New York, US
1989-90 Romance & Irony in Recent American Art, Art Gallery of Western Australia, Perth, AU
1989-90 Romance & Irony in Recent American Art, National Art Gallery, Wellington, NZ
1989-90 Romance & Irony in Recent American Art, Auckland City Art Gallery, Auckland, NZ
1989-90 Romance & Irony in Recent American Art, Tampa Museum of Art, Tampa, US
1989-90 Romance & Irony in Recent American Art, Parrish Art Museum, Southampton, US
- 1989 *Topology*, Fuller Gross Gallery, Los Angeles, US
Painting Beyond the Death of Painting, Kunetsky Most Exhibition Hall, Moscow, RU
Landscape: A Travelogue Painted from Memory, Imagination, or Reality, Ruth Siegel Gallery Ltd., New York, US

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Landscape Re-Viewed: Contemporary Reflections on a Traditional Theme, Walker Art Center, Minneapolis, US
Nocturnal Visions in Contemporary Painting, Whitney at Equitable Center, New York, US
RePresenting Landscape, New York Studio School, New York, US

- 1988 *Jack Barth, Michael Young, Joan Nelson*, Blum Helman Gallery, New York, US
Landscape: Common Ground, Jan Turner Gallery, Los Angeles, US
Of Another Nature, Loughelton Gallery, New York, US
Landscape Anthology, Grace Borgenicht Gallery, New York, US
- 1987 *On Paper*, Curt Marcus Gallery, New York, US
Between Abstraction & Reality, Greenberg Gallery, St. Louis, US
The Great Drawing Show, Michael Kohn Gallery, Los Angeles, US
New Impressions, Fay Gold Gallery, Atlanta, US
Joe Fawbush Editions: A Selection, Jan Turner Gallery, Los Angeles, US
The New Romantic Landscape, The Whitney Museum of American Art, Stamford, CT, US
Emerging Artists: Selections from the Exxon Series, 1975-1986, Solomon R. Guggenheim Museum, New York, US
Fictions: A Selection of Pictures from the 18th, 19th, & 20th Centuries, Kent Fine Art and Curt Marcus Gallery, New York, US
- 1986 *Art of the East Village*, Morris Center, Lafayette College, Easton, US
Small Format, Lang O'Hara Gallery, New York, US
NYC: New York, Delaware Art Museum, Wilmington, US
Forum, International Kunstmusee, Zurich, CH
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, US
The Manor in the Landscape, Lorence Monk Gallery, New York, US
- 1985 *Summer Invitational*, Grace Borgenicht Gallery, New York, US
East Village at the Center, Saidye Bronfman Gallery, Montreal, CA
East Village Artists, Vorpal Gallery, San Francisco, CA
Places, Greenville County Museum of Art, Greenville, US
Minimal Representation, Jan Baum Gallery, Los Angeles, US
Exxon Emerging Artists Invitational, Solomon R. Guggenheim Museum, New York, US
- 1984 P.P.O.W Gallery, New York, US
- 1982 Nature Morte Gallery, New York, US

Awards

- 2023 Guggenheim Fellowship, New York, US
2003 Anonymous Was A Woman Award, New York, US

Public Collections

Museum of Fine Arts, Boston, US
Los Angeles County Museum of Art, Los Angeles, US
Brooklyn Museum, New York, US
The Museum of Modern Art, New York, US
Solomon R. Guggenheim Museum, New York, US
Whitney Museum of American Art, New York, US
Minneapolis Museum of Art, Minneapolis, US
The Minneapolis Institute of Arts, Minneapolis, US
The Toledo Museum of Art, Toledo, US
Hirshhorn Museum and Sculpture Garden, Washington, D.C., US
The National Museum of Women in the Arts, Washington, D.C., US