

Herald St

Lesley Vance

Born 1977, Milwaukee, US
Lives and works in Los Angeles, US

Education

2003 MFA, California Institute of the Arts, Valencia, US
2000 BFA, The University of Wisconsin, Madison, US

Solo and Two Person Exhibitions

2024 Bortolami Gallery, New York, US

2023 *Lesley Vance: always circled whirling*, Columbus Museum of Art, Columbus, US
Fire and Painted, Xavier Hufkens, Brussels, BE (two-person)

2022 Herald St, London, UK

2021 *Slipstream*, Xavier Hufkens, Brussels, Belgium, BE

2020 *A Zebra Races Counterclockwise*, David Kordansky Gallery, Los Angeles, US

2019 Bortolami Gallery, New York, US

2018 Herald St, London, UK

2017 David Kordansky Gallery, Los Angeles, US
Xavier Hufkens, Brussels, BE

2016 Meyer Riegger, Berlin, DE

2015 Herald St, London, UK

2014 Xavier Hufkens, Brussels, BE

2013 David Kordansky Gallery, Los Angeles, US

2012 The FLAG Art Foundation, New York, US (cat)
Lesley Vance and Ricky Swallow, The Huntington, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, US (cat)
Xavier Hufkens, Brussels, BE
Bowdoin College Museum of Art, Brunswick, US (cat)

2011 David Kordansky Gallery, Los Angeles, US
Galleria Il Capricorno, Venice, IT

2008 *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, US

2007 *Finer Days*, David Kordansky Gallery, Los Angeles, US

2006 *Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern Art, London, UK

2005 *The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, US

2004 bowievanvalen, Amsterdam, NL

Group Exhibitions

2023 *The Feminine in Abstract Painting*, The Milton Resnick and Pat Passlof Foundation, New York, US
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, UK
Wishing Well, Parker Gallery, Los Angeles, US
20, David Kordansky Gallery, Los Angeles, US

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- South Willard, Gordon Robichaux, New York, US
- 2022 *WE PAINT!*, Beaux-Arts de Paris, Paris, FR
Conny Purtill's The Ground, Adams and Ollman, Portland, US
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum, Washington, US
Friends in a Field: Conversations with Raoul De Keyser, Mu.ZEE, Ostend, BE (cat)
- 2019 *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, MCA Denver, Colorado, US
- 2018 *How They Ran, Over The Influence*, Los Angeles, US
- 2016 *The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, US
Dreaming Mirrors | Dreaming Screens, Sprüth Magers, Berlin, DE
- 2015 *Surface Tension*, The FLAG Art Foundation, New York, US
Other Planes of There, Corbett vs. Dempsey, Chicago, US
Don't Shoot the Painter: Paintings from UBS Art Collection, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, IT
FOCA Fellowship 2015 Award Winners Exhibit, Fellows of Contemporary Art, Los Angeles, US
- 2014 *Variations: Abstract Painting Today*, Los Angeles County Museum of Art, Los Angeles, US
- 2013 *Tenth Anniversary Show*, WALLSPACE, New York, US
Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, US
The Collecting Continues 1939-2013, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, US
- 2012 *A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, UK
Difference, Dallas Museum of Art, Dallas, US (cat)
Art on Paper 2012: The 42nd Exhibition, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, US (cat)
Michelle Grabner: The Inova Survey, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, US
Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, US
Three Evidentiary Claims, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US
Risk + Reward, Foster Gallery, University of Wisconsin, Eau Claire, US
- 2011 *Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, FR (cat)
- 2010 *Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, BE
A Painting Show, Harris Lieberman, New York, US
PPP, Public Private Paintings, Mu.ZEE, Ostend, BE
Psycho Painting, Carlson/Massimo De Carlo Gallery, London, UK
Triumphant Carrot: The Persistence of Still Life, Vancouver Contemporary Art Gallery, Vancouver, CA
2010 Whitney Biennial, Whitney Museum of American Art, New York, US (cat)
- 2009 *Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson*, David Kordansky Gallery, Los Angeles, US
Rich Aldrich, Zak Prekop, Lesley Vance, Björkholmen Gallery, Stockholm, SE
Sam Moyer & Lesley Vance & Stan VanDerBeek, The Front Room, Contemporary Art Museum, St. Louis, US
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, US
- 2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, US
Imaginary Thing, Aspen Art Museum, Aspen, US
- 2007 *Painted Objects*, Harris Lieberman, New York, US
ab.strac.tion, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, US
- 2006 *Among the Ash Heaps and Millionaires*, Ancient and Modern, London, UK
- 2005 *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, US
- 2004 *Kids of the Blackhole*, Stalke Galleri, Copenhagen, DK
Kiss On the Brow, Hayworth Gallery, Los Angeles, US
Summer Drawings (and some are not...), Mixture Contemporary Art, Houston, US
Mind Over Manner, Grimm Rosenfeld Gallery, Munich, DE
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, US
The New Romantics, Greene Naftali Gallery, New York, US
- 2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, US

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Making: WEEDS, LACMA Lab, Boone Gallery, Los Angeles County Museum of Art, Los Angeles, US
Yesterday there was a disaster, today is ok, Stevenson Blanche Devereaux Gallery, Valencia, US

Residencies

2015 Fellows of Contemporary Art Fellowship, Los Angeles, US
2011 The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, US
2005 Art Production Fund Giverny Residency Program, Giverny, FR

Public Collections

Rennie Collection, Vancouver, CA
David Roberts Art Foundation, London, UK
Dallas Museum of Art, Dallas, US
The Rachofsky House, Dallas, US
Hammer Museum, Los Angeles, US
Los Angeles County Museum of Art, Los Angeles, US
Museum of Contemporary Art, Los Angeles, US
The FLAG Art Foundation, New York, US
The Metropolitan Museum of Art, New York, US
Museum of Modern Art, New York, US
UBS Art Collection, New York, US
Whitney Museum of American Art, New York, US
Milwaukee Art Museum, Milwaukee, US
Walker Art Center, Minneapolis, US
San Francisco Museum of Modern Art, San Francisco, US