

Herald St

Naotaka Hiro

Born 1972, Osaka, Japan, JP
Lives and works in Los Angeles, US

Education

2000 California Institute of the Arts, Valencia, California, MFA
1997 University of California, Los Angeles, Los Angeles, California, BA

Solo Exhibitions

2022 *Sand-man*, Bortolami Gallery, New York, US
Shadow Tracer: Works on Paper, Aspen Art Museum, Aspen, US

2021 *Green Door*, Herald St, London, UK
Armor, The Box, Los Angeles, US

2019 *In the Ravine*, Misako & Rosen, Tokyo, JP
Subterranean & Wanderer, Brennan & Griffin, New York, US

2018 *Breaking the Waves*, Shane Campbell Gallery, Chicago, US

2017 *Gibbous*, Brennan & Griffin, New York, US

2016 *Peaking*, The Box, Los Angeles, US
Big Question, Brennan & Griffin, New York, US

2015 *Red Olive*, Golden Lips, Misako & Rosen, Japan

2013 *Pit and Log*, Brennan & Griffin, New York, US

2012 *Unknown, Video Works 2008 – 2011*, Brennan & Griffin, New York, US

2009 *To and From*, with Sid M. Duerñas, Dobaebacsa, Seoul, KR

2008 *Wrong Person*, Misako & Rosen, Tokyo, JP
Naotaka Hiro, The Box, Los Angeles, US
To and From, with Sid M. Duerñas, The Box, Los Angeles, US

2007 *Knows Nothing*, Misako & Rosen, Tokyo, JP

1999 *Naotaka Hiro*, Taka Ishii Gallery, Tokyo, JP

Group Exhibitions

2024 *Collection Displays*, Museum of Modern Art, New York, US

2023 *Watercolours, Chapter III*, Weiss Falk Gallery, Basel, CH
Papertrail, Matthew Brown, Los Angeles, US

2022 *The Hearing Trumpet: part I*, Marguo gallery, Paris, FR
New Abstracts: Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, US

2021 *Disturbances in the Field*, Nevada Museum of Art, Nevada, US

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Upstairs: Sweet Home, organized by Kathryn Brennan and titled by COBRA, Rachel Uffner, New York, US
Sweet Home, organized by Kathryn Brennan and titled by COBRA, Critical Path Method, New York, US

- 2020
Forevermore Part 1, Misako & Rosen, Tokyo, JP
Seven Stations: Selections from MOCA's Collection, Museum of Contemporary Art, Los Angeles, US
Le Hangar, LA MAISON DE RENDEZ-VOUS / Misako & Rosen, Brussels, BE
Myself curated by Joshua Friedman, Kohn Gallery, Los Angeles, US
In the Meanwhile...Recent Acquisitions of Contemporary Art, curated by Julie Joyce, Santa Barbara Museum of Art, Santa Barbara, US
50+50: A Creative Century from Chouinard to CalArts, REDCAT, Los Angeles, US
Cult of the Crimson Queen, curated by Michelle Segre, Ceysson & Bénétière, New York, US
Rituals of Regard and Recollection, curated by Tricia Huring, Law Warschaw Gallery, St. Paul, US
- 2019
Disruptive Selection, Popcorn Gallery, Los Angeles, US
The Flat Files, The Pit, Los Angeles, US
Miho Dohi, Naotaka Hiro, Wataru Tominaga, Nonaka-Hill, Los Angeles, US
- 2018
Happy Mind – Natural High, Misako & Rosen, Tokyo, JP
Naotaka Hiro, Eric Wesley, Pooneh Maghazeh & Robin Peck, Stepsister, New York, US
Made in LA, curated by Anne Ellegood and Erin Christovale, the Hammer Museum, Los Angeles, US
Hog's Curve, Halsey McKay Gallery, New York, US
Alan Shields Project, Van Doren Waxter, New York, US
- 2017
Abstract / Not Abstract, curated by Jeffrey Deich and Lary Gagosian, The Moore Building, Miami, US
Sayonara Jupiter curated by Misako & Rosen with XYZ Collective, 356 S. Mission Rd, Los Angeles, US
Between Words and Silence: The Work of Translation, Armory Center for the Arts, Pasadena, US
The Ecstasy of Mary Shelley, curated by Virginia Broersma, Nick Brown and Kio Griffith, Los Angeles, US
Contemporary Exhibitions (LACE), Los Angeles, US
- 2016
Protuberances, LA><ART, Los Angeles, US
Placebound, Woodbury University, Burbank, US
A Modest Proposal, Hauser & Wirth, New York, US
Human After All, VCUarts, Richmond, US
impromptu, The Box, Los Angeles, US
- 2015
Group Exhibition: Guy Goodwin, Heather Guertin, Naotaka Hiro, Dave McDermott, Jason Meadows, Brennan & Griffin, New York, US
Alfred Jarry Archipelago: La valse des peintins – Act II, La Ferme du Buisson Centre d'Art Contemporain, Noisiel, Paris, FR
RSVP Los Angeles: The Project Series at Pomona, Pomona College Museum of Art, Claremont, US
Mirror Effect, organized with Kate Costello & Liz Craft, The Box, Los Angeles, US
Half Empty: Dan Finsel, Naotaka Hiro, Mateo Tannatt, Brennan & Griffin, New York, US
Where the Sand Worm Slumbers, curated by Adam D. Miller and Devon Oder of The Pit, Charlie James, Los Angeles, US
- 2014
Is the art pretty? No, says Mummy. Pretty is not important, with James Buss, Beefhaus, Dallas, US
Men in LA: Three Generations of Drawings, The Box, Los Angeles, US
East Side to the West Side, The FLAG Art Foundation, New York, US
- 2011
PT. & PT. with Sid M. Duenas, High Desert Test Site, Joshua Tree, US
Object for the Living, Post, curated by Karen Lofgren, Los Angeles, US
Happy Mind My Pleasure – My View, Misako & Rosen, Tokyo, JP
- 2010
SYMPATHETIC MAGIC: VIDEO MYTHS AND RITUALS, Armory Center for the Arts, Pasadena, US
ATLAS OF GIFTED IDEAS, Henry Art Gallery, Seattle, US
- 2009
GEBA GEBA, Misako & Rosen, Tokyo, JP
EXTRA EXTRA, China Art Objects Gallery, Los Angeles, US
- 2008
ARTIST AS PUBLISHER, The Center for Book Arts, New York, US
FIGURES, curated by William E. Jones, David Kordansky Gallery, Los Angeles, US

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- 2007 *TRUDI: No Jerks*, curated by Catherine Taft and Matthew Chambers, RENTAL, New York, US
- 2006 *Many Many Guys and Girls, All Real Beauties*, curated by Julian Hoeber, Circus of Books Gallery, Los Angeles, US
AJA XX: API/2, curated by Kazuhiro Kosaka, JACCC, Los Angeles, US
Polysphäre, raumcommander, Berlin, DE
Panic Our Older Brother, ALM Gallery, Munich, DE
- 2004 *Mariñana Art Fes*, Yutaka Sone Studio, Pasadena, US
- 2003 *Prague Biennale1*, National Gallery Veletrzni Palac Dukelskych, Prague, CZ
- 2002 *Young Japanese Artists*, LIMN Gallery, San Francisco, US
Landscape, Zero One Gallery, Los Angeles, US
- 2001 *Hiropon Show*, curated by Takashi Murakami, Museum of Contemporary Art, Tokyo, JR
New Romantic, Diannepruess Gallery, Chinatown, Los Angeles, US
- 2000 *Artificial Real*, LOW, Los Angeles, US
- 1998 *Re-Lax*, Gallery Krinzing, curated by Paul McCarthy, Vienna, AT
Ero Pop Christmas, curated by Takashi Murakami, Nadiff, Tokyo, JR
- 1997 *Doug Aitken, Alex Bag, Naotaka Hiro*, Taka Ishii Gallery, Tokyo, JR
Imprudent, Wight Gallery at University of California Los Angeles, Los Angeles, US

Screenings

- 2019 Naotaka Hiro: Peaking #1 & #2 (Extended Edits), in collaboration with Misako & Rosen, Hove, UK
- 2018 *Bodies 2*, France Los Angeles Exchange (FLAX), curated by Fabien Danesi, Los Angeles, US
- 2016 *Raw 2016*, Reed College, Portland, US
- 2010 *Milwaukee International: NO SOUL FOR SALE*, Tate Modern, London, UK
- 2009 *I Found Myself an Innovator*, curated by Rachel Cook/ Yuki Okumura, DiverseWorks, Houston, US
The Young and Evil, REDCAT, curated by Stuart Comer, Los Angeles, US
- 2008 *Murder Pretened*, Festival Internacional Cervantino, curated by Naotaka Hiro, Guanajuato, MX
Murder Pretended, Casa Vecina, curated by Naotaka Hiro, Mexico City, MX
Saison Video, "Physical", "Portrait", "ideal #10", Roubaix, FR
- 2007 *Artwalk After Party 2007*, LACMA MUSE, Los Angeles, US
- 2001 *Inaugural Screening*, c-level, Chinatown, Los Angeles, US
- 1998 *Good-Bye*, Eniwetok, Beyond Baroque, Los Angeles, US
- 1997 *Carl's Place 2*, LACE, Los Angeles, US
Carl's Place, Quon Bros., Los Angeles, US

Lectures

- 2020 *Artist Talk*, School of the Art Institute of Chicago, US
Artist Talk, MFA Fine Arts Lecture Series, Otis College of Art and Design, Los Angeles, US
- 2016 *Artist Talk*, Reed College, Portland, US
- 2015 *Artist Talk*, In Conversation with Glenn Phillips, Pomona College Museum of Art, Pomona, US
- 2014 *Artist Talk*, Pomona College, Pomona, US

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2009 Podcast, Dialogue with artist Koki Tanaka, Kotobani su ru, JR
2008 Curator Talk, Casa Vecina, Mexico City, MX
2006 Artist Talk, JACCC, Los Angeles, US

Awards and Grants

2014 Art Matters
2006 The Asian and Pacific Islander Artist Presenting Initiative (API/2)
2004 The Los Angeles Municipal Art Gallery Associates, The Eungie Joo/ REDCAT Award
2000-01 Scholarship, California Institute of the Art

Public Collections

The Hammer Museum, Los Angeles, US
Los Angeles County Museum of Art, Los Angeles, US
Museum of Contemporary Art, Los Angeles, US
Museum of Modern Art, New York, US
The Whitney Museum, New York, US
Minneapolis Institute of Art, Minnesota, US
The Santa Barbara Museum of Contemporary Art, Santa Barbara, US