

# Herald St

## Sanou Oumar

Born 1986, Bobo-Dioulasso, BF  
Lives and works in New York, US

### Education

2007 BA University of Ouagadougou, Ouagadougou, BF

### Solo and Two-Person Exhibitions

2021 Herald St, London, UK  
Gordon Robichaux, New York, US

2019 Herald St, London, UK  
*Elisabeth Kley and Sanou Oumar*, South Willard, Los Angeles, US

2018 *Sanou Oumar / Matt Paweski*, Gordon Robichaux, New York, US

### Group Exhibitions

2023 *THIS TOO, IS A MAP*, Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, KR  
*What's the Point of Precision?*, Ortega y Gasset Projects, New York, US  
*South Willard*, Gordon Robichaux, New York, US

2022 *Drawing in the Continuous Present*, The Drawing Center, New York, US  
*Faraway Nearby*, North Loop, Williamstown, US  
*Other People's Projects: Pre-Echo Press*, White Columns, New York, US

2021 *Feelings Are Facts*, Gordon Robichaux, New York, US  
*Drawn Out*, Herald St | Museum St, London, UK  
*I KNOW WHERE I'M GOING WHO CAN I BE NOW*, The Modern Institute, Glasgow, UK

2020 *(Nothing but) Flowers*, Karma, New York, US  
*A Page From My Intimate Journal (Part II)*, Parker Gallery, Los Angeles, US (organised by Gordon Robichaux)  
*The Body-Split Trick*, Essex Flowers, New York, US

2019 *Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, US  
*Sanou Oumar*, KIOSK, Marseille, FR  
*La terra piatta e la dimensione lirica di un luogo come se regredire fosse inventare*, Octagon x Maroncelli 12, Milan, IT  
*CONDO*, Herald St, London, UK

2018 *A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York, US  
*A Concentration of Power*, Joost van den Bergh, London, UK

2017 *Intersectional Identities*, Clifford Chance US LLP, New York and Washington DC, US

2016 *Art and Resistance*, curated by the Center for Constitutional Rights, Mormor Studio, New York, NY

### Public Collections

Minneapolis Institute of Art, Minneapolis, US  
Studio Museum Harlem, New York, US  
Rhode Island School of Design Museum, Providence, US