

Herald St

Matt Paweski

Born 1980, Detroit, US
Lives and works in Los Angeles, US

Education

2009 MFA Art Center College of Design, Pasadena, US
2005 BFA Arizona State University, Tempe, US

Solo Exhibitions

2024 *Table Setting*, Volume Gallery, Chicago, US
2023 *MATRIX 191*, Wadsworth Atheneum Museum of Art, Hartford, US
2021 *TEEM*, Gordon Robichaux, New York, US
2020 *Daisy Chain*, Herald St | Museum St, London, UK
2019 *Tre sculture e un disegno*, Octagon, Milan, IT
2018 Park View / Paul Soto, Los Angeles, US
Gordon Robichaux, New York, US (two-person with Sanou Oumar)
Lulu, Mexico City, MX (two-person with Ella Kruglyanskaya)
2017 Herald St, London, UK
2016 Ratio 3, San Francisco, US
2015 *Recent Sculpture*, South Willard, Los Angeles, US
2014 *Sculpture*, Herald St, London, UK
2013 *The Fancy World*, South Willard, Los Angeles, US
2012 *Baskets*, South Willard, Los Angeles, US
2009 *A Tribute to Salky*, MFA Thesis Exhibition, Art Center College of Design, Pasadena, US

Group Exhibitions

2024 *Finding Aid*, Goldsmiths CCA, London, UK
2023 *South Willard*, Gordon Robichaux, New York, US
A Sofa Under My Painting, Pio Pico, Los Angeles, US
2022 *Looking Back: The 12th White Columns Annual. Selected by Mary Manning*, White Columns, New York, US
2021 *SIZED*, Off Site Studio, Los Angeles, US
Lost Weekend, Galerie Allen and Yvon Lambert, Paris, FR
2020 *The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, US
Sculpture from a Distance (Part I), Parker Gallery, Los Angeles, US
A Page From My Intimate Journal (Part II), Parker Gallery, Los Angeles, US (organised by Gordon Robichaux)
2019 *Vivace*, Balcony Gallery, Lisbon, PT
Automatic Door, Park View / Paul Soto, Los Angeles, US
City Prince/sses, Palais de Tokyo, Paris, FR
2018 CONDO, Queer Thoughts, New York, US
A Page From My Intimate Journal (Part I), Gordon Robichaux, New York, US
Softcore, curated by Matt Paweski, South Willard, Los Angeles, US
2016 *Walk Artisanal*, 3716 Eagle Rock Blvd, Los Angeles, US

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- 2015 *Kleenex Rose*, Bodega, New York, US
The Curve, Wallspace, New York, US
Fondamenta, Barrett Art Gallery, Santa Monica College, Santa Monica, US
Calisthenics, curated by Matt Paweski, Thomas Duncan Gallery, Los Angeles, US
Matt Paweski | Andrea Sala, 2732 Cherry and Martin offsite, Los Angeles, US
- 2014 *Death Ship: A Tribute to H.C. Westermann*, The Pit, Los Angeles, US
Khar Pidda (A Tribute), Flash Art NY Desk, New York, US
New Rock - Michael Rey, Zachary Leener, Eric Palgon, Matt Paweski, Parthenia Projects, Los Angeles, US
- 2013 *356 Sculptures*, 356 Mission, Los Angeles, US
Illumination, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles, US
- 2012 *Viva La Raspberries*, curated by Evan Holloway, Harris Lieberman, New York, US
- 2011 *Holiday Sale*, curated by Jason Meadows, South Willard, Los Angeles, US
- 2006-07 *New American City*, Arizona State University Art Museum, Tempe, US
Contemporary Forum Summer Exhibition, Phoenix Art Museum, Phoenix, US

Public Collections

Wadsworth Atheneum Museum of Art, Hartford, US