

Herald St

Pablo Bronstein

Born 1977, Buenos Aires, AR
Lives and works in London and Deal, UK

Education

2004 MA Visual Arts, Goldsmiths College, London, UK
2003 Postgraduate Diploma, Visual Arts, Goldsmiths College, London, UK
2001 BA Fine Art, Slade School of Fine Art, UCL, London, UK

Solo Exhibitions

2025 Waddesdon Manor, Buckinghamshire, UK

2024 *Horological piazza*, garage BENTIVOGLIO, Bologna, IT

2023 *Cakehole*, Herald St, London, UK

2021 *Hell in its Heyday*, Sir John Soane's Museum, London, UK (cat)

2020 *Edward Allington and Pablo Bronstein: Spotlight Display*, Tate Britain, London, UK (two-person)

2019 *Carousel*, OGR, Turin, IT
Raid the Icebox Now with Pablo Bronstein: Historic Rhode Island Décor, RISD, Providence, US

2018 *London in its Original Splendour*, Bloomberg SPACE, London, UK
Clocks, Cupid's Caprice, Herald St, London, UK

2017 *Conservatism, or the Long Reign of Pseudo-Georgian Architecture*, RIBA, Portland Place, London, UK (cat)
The Rose Walk, Jupiter Artland, Edinburgh, UK
The largeness of China seen from a great distance, Galleria Franco Noero, Turin, IT

2016 *Tate Britain Commission 2016: Historical Dances in an Antique Setting*, Tate Britain, London, UK
Museum Triangulation (Performance), Staatsgalerie Stuttgart, Stuttgart, DE
Haydn's Creation, Garsington Opera, Buckinghamshire, UK and Sadler's Wells, London, UK
Wall Pomp, Pallant House Gallery, Chichester, UK

2015 *The Grand Tour: Pablo Bronstein and the Treasures of Chatsworth*, Nottingham Contemporary, Nottingham, UK
The Grand Tour, Chatsworth House, Derbyshire, UK
We Live in Mannerist Times, The Museum of Fine Arts, Houston, US
Studies in Mannerist Decomposition, Museo Marino Marini, Florence, IT
We Live in Mannerist Times, Galleria Franco Noero, Turin, IT
Art on the Underground Commission 2015, London, UK

2014 *Pablo Bronstein: Enlightenment Discourse on The Origins of Architecture*, REDCAT, Los Angeles, US (cat)
Recent History, Herald St, London, UK

2013 *Pablo Bronstein. Prints and Drawings*, Swiss Federal Institute of Technology, Zurich, CH
A is Building, B is Architecture, Centre d'Art Contemporain, Geneva, CH (cat)
Écussons de serrure, Library of the Musée des Arts Décoratifs, Paris, FR (cat)
Intermezzo: Two girls wear fashion garments on a palm tree, curated by Cecelia Alemani, High Line, New York, US (performance)
Plaza Minuet, Flux Projects, Atlanta, US (performance)
Marie Antoinette and Robespierre engage in an irritable post-coital conversation, Feature, Art Basel 2013 (performance)

2012 *Tate Live: Performance Room Commission, curated by Catherine Wood and Kathy Noble*, Tate Modern, London, UK

2011 *Sketches for Regency Living*, Institute of Contemporary Arts, London, UK

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Ballet/ Play with Scottish Ballet, Tramway, Glasgow, UK (performance)
Pissoir, Kunsthall Charlottenborg, Copenhagen, DK (cat)
Books and Prints, Christophe Daviet-Thery, Paris, FR

2010
Jail, Herald St, London, UK
Famous Deaths from European Literature, Bonniers Konsthall, Stockholm, SE (performance)
Intermezzo, Contemporary Art Gallery & Western Front, Vancouver, CA (performance)
Garden a la Mode, Sculpture Court Commission, Tate Britain, London, UK
A Potpourri of Shakespeare, Tate Britain, London, UK (performance)
Interim event commission, Chisenhale Gallery, London, UK
Luggage Ballet, Louis Vuitton, London, UK

2009
Pablo Bronstein at the Met, The Metropolitan Museum of Art, New York, US
Small Collections Room, permanent commission, Nottingham Contemporary, Nottingham, UK
Farm Building, permanent commission, Grizedale Arts, Coniston, UK

2008
Palaces of Turin, Galleria Franco Noero, Turin, IT
Paternoster Square, Herald St, London, UK

2007
Galleria Franco Noero, Turin, IT
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE

2006
Herald St, London, UK
Frieze Projects, curated by Polly Staple, Frieze Art Fair, London, UK

Group Exhibitions

2024
Contemporary Collecting: David Hockney to Cornelia Parker, British Museum, London, UK
From Then to Now: 90 Years of Glyndebourne Posters, Glyndebourne, Lewes, UK

2023
Oltre il buio, L'Ala Scaligera - Rocca di Angera, Angera, IT
Chaleur Humaine, Triennale Art & Industrie, FRAC Grand Large - Hauts-de-France and LAAC, Dunkirk, FR (cat.)
Collection Displays, Tate Britain, London, UK
Contested Landscapes, The Museum of Fine Arts Houston, Houston, US
Felicissimo Giani, Palazzo Bentivoglio, Bologna, IT (cat.)
Fantasy, Myth, Legend, RISD Museum, Providence, US

2022
For the Love of the Master, 25 artists fascinated by Piranesi, Office of Public Works, Dublin, IE (cat.)
Perception and Presence in Contemporary Drawing, RISD Museum, Providence, US
Pushing Paper: contemporary drawing from 1970 to now, Pier Arts Centre, Stromness, Orkney, UK
A Line Around An Idea: ways of knowing through contemporary drawing practices, The Glucksman Gallery, Cork, IE

2021
Old Masters, Galerie Reinhard Hauff, Stuttgart, DE
Vogliamo tutto. An exhibition about labor: can we still want it all?, OGR Turino, Turin, IT (cat.)
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, London, UK
Centro Atlántico de Arte Moderno, Gran Canaria, ES
Pushing Paper: contemporary drawing from 1970 to now, Cooper Gallery, Barnsley, UK

2020
Pushing Paper: contemporary drawing from 1970 to now, Glynn Vivian Art Gallery, Swansea, UK
Pushing Paper: contemporary drawing from 1970 to now, The Oriental Museum, Durham, UK
Via dell'Inferno, Herald St at Galleria Spazia, Bologna, IT
33rd Ljubljana Biennial of Graphic Arts, Ujazdowski Castle Centre for Contemporary Art, Warsaw, PL
Contemporary Artists at the Foundling, The Foundling Museum, London, UK

2019
Lisbon Architecture Triennale, Portugal, PT
Raid the Icebox Now, RISD Museum, Providence, US
33rd Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, SI
Joy for Ever: how to use art to change the world and its price in the market, The Whitworth, Manchester, UK
IN(TENSION), De León Gallery, Bath, UK
Pushing Paper: contemporary drawing from 1970 to now, The British Museum, London, UK

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- 2018 *Transantiquity*, Galeria Municipal do Porto, Portugal, PT
New Acquisitions, British Museum, London, UK
250th Summer Exhibition, Royal Academy of Arts, London, UK
What Is Enlightenment, Museum of Modern Art, Warsaw, PL
The Classical Now, King's College, London, UK
The Land We Live In – The Land We Left Behind, Hauser & Wirth Somerset, Bruton, UK
History in the Making, Alan Cristea Gallery, London, UK
- 2017 *Idea Home Show*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Stages: Drawing the Curtain, Plug In Institute of Contemporary Art, Winnipeg, CA
Spaces without drama or surface is an illusion, but so is depth, Graham Foundation, Chicago, US
Synthetic Landscapes, Weston Park, Sheffield, UK
- 2016 *L'Année dernière à Marienbad*, Galerie Rudolfinum, Prague, CZ
All Heritage is Poetry, curated by Filipa Oliveira, Fórum Eugénio de Almeida, Évora, PT
La Collection Théa Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, FR
British Art Show 8, Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Edinburgh, UK; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK
Drawing on Childhood, Foundling Museum, London, UK
Collected By Théa Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, US
- 2015 *SUPER SUPERSTUDIO*, Padiglione d'Arte Contemporanea, Milan, IT
TATE: Performance Room screening - DO DISTURB, Palais de Tokyo, Paris, FR
History is Now: 7 Artists Take on Britain, Hayward Gallery, London, UK
L'Année dernière à Marienbad, Kunsthalle Bremen, Bremen, DE
Beauty Codes, Cura Basement, Rome, IT
Tower, Ibid, London, UK
:Xenotopia, curated by Louise Clarke, Gibberd Gallery, Harlow, UK
- 2014 *Le Mouvement, Performing the City*, curated by Gianni Jetzer and Chris Sharp, 12th Swiss Sculpture Exhibition, Biel/Bienne, CH
Folkestone Triennial, curated by Lewis Biggs, Folkestone, UK
Drawing Room, Drawing Room, London, UK
- 2013 Ignacio Liprandi Arte Contemporáneo, Buenos Aires, AR
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain, London, UK (screening)
Ideal Standard Forms, Galleria d'Arte Moderna, GAM, Turin, IT
Revisioning History, Senior & Shopmaker Gallery, New York, US
The Everyday Experience, Irish Museum of Modern Art, Dublin, IE
Monuments, curated by Mark Sladen, Lismore Castle, Lismore, IE
Stadt in Sicht, Museum Ostwall, Dortmund, DE
Curiosity - Art and the Pleasures of Knowing, curated by Brian Dillon, Turner Contemporary, Margate; Norwich Castle Museum & Art Gallery, Norwich; Newlyn Art Gallery and The Exchange, Newlyn, UK; De Appel arts centre, Amsterdam, NL
Notes on Neo-Camp, curated by Chris Sharp, Studio Voltaire, London, UK
Stedelijk Museum, Amsterdam, NL (performance)
My Third Land, Frankendael Foundation, Amsterdam, NL
Costume: Written Clothing, Tramway, Glasgow, UK
Summer 2013 Collected Works, The Rennie Collection, Vancouver, CA
- 2012 *Show Time*, GL Holtegaard, Holte, DK
Tropicomania, Bétonsalon, Paris, FR
Scramble for the Past, film program, SALT, Istanbul, TR
Maison Opera, curated by Denis Pernet, Le Commun, Bac - Bâtiment d'art contemporain, Geneva, CH
- 2011 *8th Bienal do Mercosul*, curated by Jose Roca, Porto Alegre, BR
MOVE: Choreographing You, Curated by Stephanie Rosenthal, Haus der Kunst, Munich, DE; K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
The Garden of Forking Paths, Migros Museum für Gegenwartskunst, Zurich, CH
Arkhaiologia: Archeology in Contemporary Art, Centre PasquArt, Biel, CH
- 2010 *Following a Line*, Contemporary Art Gallery, Vancouver, CA

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Scene Shifts, Bonniers Konsthall, Stockholm, SE
Manifesta 8, Curated by Bassam El Baroni, Murcia, ES
Bucharest Biennale 4, curated by Felix Vogel, Bucharest, RO
MOVE: Choreographing You, curated by Stephanie Rosenthal, Hayward Gallery, London, UK
Prisonniers du Soleil, curated by Guillaume Desanges, Le Plateau, Paris, FR

- 2009
Characters, Figures and Signs: Choreography as "Doing" and "Saying", Tate Modern, London, UK
Blinding the Ears: Action, Behaviour, curated by Andrea Bellini, Instant Theatre in Turin, Turin, IT (performance)
Monument for Study, Herald St, London, UK
Staging the Phenomenal Character, curated by Anna Craycroft, Tracy Williams Ltd, New York, US
- 2008
La Petite Histoire, curated by Gyonata Bonvincini, Kunstraum Niederoesterreich, Vienna, AT
T.I.N.A., conceived by Olivia Plender, The Drawing Room, London, UK
Publish and be Damned, London, UK
That Beautiful Pale Face is my Fate (for Lord Byron), curated by Alex Farquharson, Nottingham Contemporary in partnership with Newstead Abbey, Nottingham, UK
Parallel Voices, curated by Isaac Julien, Siobhan Davies Studios, London, UK
- 2007
Performa 07, New York, NY
Erasing the Edge, curated by Uovo and Micaela Giovannotti, Miami Design District, Miami, US
The 53rd International Kurzfilmtage, Oberhausen, DE
The Present Order is the Disorder of the Future, De Hallen, NL
You Have Not Been Honest, curated by Polly Staple, Naples, IT (British Council/Touring) (cat)
New Work UK: You and Me (screening), curated by Polly Staple, Whitechapel Gallery in association with LUX, London, UK
Prague Biennale, Prague, CZ (cat)
- 2006
Falansterio, Supportico Lopez, Napoli, IT
Bunch Alliance and Dissolve, Contemporary Art Center, Cincinnati, US
Becks Futures, Institute of Contemporary Arts, London, UK; Arnolfini, Bristol, UK; CCA, Glasgow, UK (cat)
Tate Triennale, curated by Beatrix Ruf, Tate Britain, London, UK (cat)
Three Cities, curated by Gyonata Bonvincini, Anna Catharina-Gebbers and Paolo Zani, London, UK
Scene One, curated by Jose Freire, Mary Boone Gallery, New York
Publish and Be Damned, London, UK
- 2005
London in Six Easy Steps, curated by Jens Hoffmann & Catherine Wood, Institute of Contemporary Arts, London, UK
Publish and be Damned, curated by Emily Pethick & Kit Hammonds, London, UK
Herald St presents Pablo Bronstein, Cary Kwok & Djordje Ozbolt, Liste, Art Basel, Basel, CH
Modified Uniforms, Blum & Poe, Los Angeles, US
Summer of Love: Art of the Psychedelic Era, curated by Eli Sudbrack, Tate Liverpool, Liverpool, UK
Group Show, Whitechapel Project Space, London, UK
Theatre/Performance forum. Organized by Catherine Wood, Tate Gallery, London, UK
Dance of the Seven Veils, Cooper Gallery, Dundee, UK
Inaugural, Herald St, London, UK
Herald St & The Modern Institute Present, Gavin Brown's enterprise, New York, US
Pestilence, curated by Laura Lord, Limehouse Town Hall, London, UK
Other Peoples Projects, Herald St, White Columns, New York, US
- 2004
Curb Your Enthusiasm, Millers Terrace, London, UK
Pilot 1, nominated by Celine Condorelli, Limehouse Town Hall, London, UK
In the Palace at 4am, curated by Catherine Wood, Alison Jacques Gallery, London, UK
Publish and be Damned, curated by Emily Pethick and Kit Hammonds, Cubitt Gallery, London, UK
- 2003
Bootleg, curated by Pablo Lafuente, Spitalfields Market, London, UK
- 2002
Gatsby, curated by Lali Chetwynd, The New Lansdowne Club, London, UK
- 2001
Atelier Something, curated by Djordje Ozbolt, London, UK

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Publishing Projects

- 2021 *Hell in its Heyday*, Koenig Book, London
- 2017 *Pseudo-Georgian London*, Koenig Books, London
- 2013 *A is Building B is Architecture*, Koenig Books, London
Gilded Keyholes, Koenig Books, London
- 2011 *Postmodern Architecture in London*, Koenig Books, London
Studies in early Scenography of Antoine Caron and the development of performance space in Renaissance France,
Christophe Daviet-Thery, Paris
- 2009 *Poodle Piranesi*, Westreich/Wagner, New York
- 2008 *Casa Scaccabarozzi*, Galleria Franco Noero, Turin
Ornamental Designs, Koenig Books, London
- 2007 *Postmodern Architecture in London*, Koenig Books, London
Albanes, Flavio (ed.), *Gio Ponti*, Domus, February

Residencies

- 2007 Kunstzeitraum residency, Munich, DE
- 2005 Research & Development Grant, Grizedale Arts, Cumbria, UK

Public Commissions

- 2025 The Tapir House, ZOO Antwerpen, Antwerp, BE
- 2020 National Trust, Ickworth House, Suffolk, UK
- 2013 Il Ristorante Del Cambio, Turin, IT

Public Collections

Centre Pompidou, Paris, FR
Collection Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE
Pinakothek der Moderne, Munich, DE
Staatsgalerie Stuttgart, Stuttgart, DE
Graphische Sammlung / Collection of Prints and Drawings at the Swiss Federal Institute of Technology, Zurich, CH
Arts Council Collection, UK
Government Art Collection, UK
The Holburne Museum, Bath, UK
British Museum, London, UK
Tate Collection, London, UK
Victoria & Albert Museum, London, UK
Mead Art Museum, Amherst College, Amherst, US
The Museum of Fine Arts Houston, Houston, US
Davison Art Center, Wesleyan University, Middletown, US
Brooklyn Museum, New York, US
Metropolitan Museum of Art, New York, US
New York Public Library, New York, US
RISD Museum, Providence, US